

WhāZho +-

The imaginary soundtrack to the state of the world as it is, as we perceive it. Full of opposites, contrasts, positive and negative particles that repel and attract each other, the more and less of the distribution of goods and wealth. Now is that more forty-two or more twenty-three?

On the one hand:

Fragile electronics meets **noisy loops**. Synthesizer pads and knob twiddling on the effects boxes. Melodies: **post-something**; groove: dub-inspired and four-to-the-floor; here and there: a dirty **rock bass** riff in A. Trumpets and steel drum, baritone sax, and why not just grab the recorder, always works in disco.

On the other side: One-two-three-four, reduced, raw, minimalist, distorted, minimalist - also **punk rock** with statement to Lützerath incl. state violence and guitar. And in between jazzy tones and a lonely trombone, here and there a stray loop followed by **technoid groove** including synthie bubbling, you know...

Anyone expecting categorization, needing pigeonholes, feel free to let us know....
Pff Jazz...

Release concert is on 06/16/2023 at Hansa 39 as part of: 40 years **Feierwerk**, 10 years **ZOMBIE SESSIONS** x 30 years **GUTFEELING RECORDS** x **SCHAUFEL & BESEN RECORDS** Showcase.

13 songs on 12" vinyl, recorded in early 2023 in Warngau.

Produced/mixed/mastered/ by **Taison Heiß/Portmanteau Studio**.

Artwork: **Millefoli/Anna Grath Hamburg**.

Screenprint by **Señor Burns Bernd Hoffmann**

Edition of 300 copies, released by **Gutfeeling Records**

